

Benjamin Rupp

Broadcaster/Content Creator

MKHmfg elev. 2013

I have been producing, directing and editing a long form documentary in my spare time. This has grown into a production company where I have put together a variety of short form documentaries and other videos utilizing a variety of DSLR cameras, lighting systems, audio recording and mixing devices and editing and color correction software.

KING/KONG TV elev. 2006 - Pres.

Master Control Operator for Seattle's NBC affiliate. Primarily prime time shift, including weekends. Operator on shift for a variety of regional and national sporting events and other live events. Also operated traditional and robotic cameras and mixed audio for live newscasts.

Seattle Sounders FC elev. 1999 - 2008

Designed and maintained the sound systems for live soccer matches in various locations. Live mixing of audio components. Edited and selected music and sound effects for pre-game and in game.

DiscoverMusic.com elev. 1996 - 2001

Custom Content Supervisor : I built multi-media content for internet music retailers such as Amazon.com, Real Networks and Towerrecords.com. I supervised other editors as well. I also built a studio in office on shoestring budget.

Foundation

elev. 1991 - 1995

Bachelors of Arts : Journalism and Media Production
Emphasis in Broadcast Production
Washington State University
Member Alpha Epsilon Rho Honor Society
KWSU, KZUU (GM/MUSIC DIRECTOR), WSU SPORTS VIDEO

Adobe Creative Suite Experience

Louth, Sundance and CRISPIN Automation

Graphic Design For Print and Video

DSLR Cinematography

Audio Recording/Mixing

Studio and Remote Lighting

Project Management/Planning

Writing/Storytelling

The Swingline Records

elev. 2005 - 2010

Co-Owner of an independent record label. Responsible for all branding, internal graphic design and advertising, as well as the day to day operation and strategic planning.

Currently on long term hiatus. Artists included Silver Scooter, The Valley, The Lights, Magneto and The Heavy Hearts.

Northwest Cable News

elev. 2001 - 2006

Lead Master Control Operator for a regional cable news organization. Supervised other operators, created and implemented standard operating procedures, scheduled the operations and production departments. I was awarded the employee of the quarter, or "Live Wire" award for my efforts to streamline and automate as many processes and procedures as possible.

26 YEARS IN MEDIA

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