BENJAMIN RUPP

ACCOMPLISHED VIDEO PRODUCER | DIRECTOR | CINEMATOGRAPHER | EDITOR

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Accomplished video producer, director, cinematographer, and editor with 20+ years of experience creating and delivering high-impact video content across broadcast television, digital media, live events, and corporate communications. Proven track record leading productions from concept and scripting through cinematography, live direction, editing, motion graphics, and final delivery—including content reaching audiences of 200,000+ YouTube subscribers and complex live medical broadcasts. Combines exceptional creative judgment with deep technical expertise in videography, broadcast operations, post-production, and digital storytelling to consistently deliver polished, audience-focused work.

WORK HISTORY

SEATTLE SCIENCE FOUNDATION SEATTLE, WA 2021 - 07/2026 - Digital Media Specialist / Videographer / Editor / Director/TD

- Produced daily video content for a YouTube channel with 200,000+ subscribers, managing production from concept and scripting through filming, editing, graphics, and publication.
- Produced 3 - 10 social media posts per week posted to X, Instagram, LinkedIn and Facebook.
- Directed and technical directed live medical broadcasts using PTZ cameras, NewTek TriCaster, and multiple medical video sources while troubleshooting complex audio / visual signal paths in real time.
- Worked directly with doctors and educators to develop, write and implement new educational video projects.
- Designed Graphics for both video and print media including motion graphics, utilizing Adobe After Effects, Photoshop, Illustrator, Canva and other design tools.
- Maintained a complex in house A / V and broadcast television system.
- Produced and directed weekly "This Week at SSF" videos featuring a different physician each week for three years, driving consistent audience engagement while boosting course sign ups.

MKHMFG.COM — Seattle, WA - 2012 – Present
Owner / Director / Videographer / Video Editor

- Manage end-to-end video production for web and broadcast clients, from concept development and production through editing and final delivery.
- Direct, shoot, and edit branded video content tailored to client goals, audiences, and distribution platforms.
- Created long-form company profile films for Bottlehead Corp. and Blumenstein Audio, helping strengthen customer engagement and support product sales.
- Created instructional How-To videos for Bottlehead that helped reduce customer support interactions by 40% and improve product education.
- Manage all aspects of independent production projects, including creative development, cinematography, post-production, client communication, and project delivery.

KING / KONG TV — SEATTLE WA - 2006 - 2021
Master Control Operator / Studio Production / Videographer

- Maintained on-air video and audio quality for Seattle's NBC affiliate and its associated broadcast channels in a fast-paced, 24 / 7 broadcast environment.
- Supported live coverage of large-scale events, including elections and the Olympics, ensuring reliable broadcast operations under demanding conditions.
- Shot, edited, and produced the web series *Summer of Hiking* during the COVID-19 pandemic.

SKILLS

VIDEO PRODUCTION

Directing | Cinematography | Videography
Lighting | Audio | Live Production

POST-PRODUCTION

Premiere Pro | DaVinci Resolve | Avid Media Composer | After Effects
Photoshop | Color Correction/Grading
Ai-Assisted Video/Audio Production

BROADCAST & STREAMING

Television Switching | PTZ Cameras
Broadcast Operations | Television Automation | Media Asset Management
Crew Management

CREATIVE

Motion Graphics | Scriptwriting
Branding | Graphic Design | Project Development

SELECTED VIDEO WORK

Seattle Science Foundation— Medical Education Promotional Videos
Producer / Director / Videographer / Editor
WATCH VIDEO→

Seattle Science Foundation - Live Surgery Cerebral Arterial Aneurysm Clipping
Director / Videographer / Editor
WATCH VIDEO→

Seattle Science Foundation — "From the Lab" Interview Series
Producer / Director / Videographer / Editor
WATCH VIDEO→

Bottlehead Corp. — Wood & Wires
Director / Cinematographer / Editor
WATCH VIDEO→

Blumenstein Audio. — Wood & Wires
Director / Cinematographer / Editor
WATCH VIDEO→

Videography Demo Reel - Director / Cinematographer / Editor
WATCH VIDEO→

BENJAMIN RUPP

NORTHWEST CABLE NEWS - SEATTLE, WA - 2001 - 2006 - Lead Master Control Operator

•Led daily master-control operations in a fast-paced, 24 / 7 regional cable news environment, ensuring reliable delivery of on-air video and broadcast assets.
•Led and scheduled a large, multi-position department operating around the clock, while training and supporting new operators.
•Developed a comprehensive SOP manual to standardize training and broadcast procedures across the department.
•Recognized with the "Live Wire" Employee of the Quarter Award for improving automation and standardizing procedures that reduced errors, saved time, and lowered operating costs.

THE SWINGLINE RECORDS - SEATTLE WA - 2005 - 2010 & 2024 - PRESENT

Owner / Branding / Graphic Designer

•Manage branding and creative development for an independent record label, including logo design, one-sheets, websites, promotional materials, and digital assets. Designed and executed national print and web-based advertising campaigns to support artist releases and label promotion.
•Collaborate with artists and business partners to coordinate release schedules, promotional campaigns, and strategic planning.
•Developed branding and promotional materials for releases by The Lights, The Valley, The Heavy Hearts, Silver Scooter, and Magneto.
•Key Achievement: Magneto's Sounds Like Space reached the CMJ Top 20 Chart, demonstrating the effectiveness of the label's creative and promotional efforts.

EDUCATION

WASHINGTON STATE UNIVERSITY - PULLMAN WA - Bachelor of Arts in Communication - Broadcast Production 1995

•Graduated with a 3.85 GPA and member of A.E. Rho, National Communication Honor Society.
•Camera Operator / Videographer for WSU Sports Video and KWSU, the university's PBS affiliate, including freelance work for ESPN, NBC, and ABC.
•General Manager / Music Director, KZUU Community Non-Profit Radio.

ADDITIONAL EXPERIENCE

DISCOVERMUSIC.COM — Seattle, WA - 1996–2001 - Custom Content Production Director / Audio Engineer

Produced and managed high-volume audio content for web platforms, overseeing writers, voice-over talent, editors, recording, and post-production. Built and maintained a recording facility on a limited budget to support ongoing digital content production.Produced thousands of audio-based music reviews for Amazon.com, TowerRecords.com, and a RealNetworks channel.

SEATTLE SOUNDERS FC — Seattle, WA - 1999–2008 Audio Engineer / Editor

Recorded, edited, and live-mixed sound effects and music for pre-game and in-game presentations. Designed a mobile PA system providing high-quality sound for live events in a variety of environments.

Everyone has a story, let me tell yours.